

The End of the Seas

Intro
 V1: Glenny & Ian --> Chorus
 V2: Choir (unison first 3 phrases --> Chorus)
 V3: Choir (full harmony throughout) --> Chorus

Kevin Murray (2008)

♩ = 90

S.

(Women only unison verses 1 & 2)

(Men only unison vs 1 & 2)

5

S.

A.

B.

What will we do _____ When the o - ceans have had e nough? _____ What will we do _____
 What will we do _____ When the co - rals have all turned white? _____ What will we do _____
 What will we do _____ When the cur - rents have gone a - wry? _____ What will we do _____

(Both in unison vs 1 & 2)

10

S.

A.

B.

— When the dol - phins start cry - ing? It's just. so sad _____ that we can - not see _____ it.
 — When the nets come up emp - ty? It feels so bad _____ As we come to real - ise.
 — When the whale's song is si - lent? It makes me mad _____ that we let_ this hap - pen.

Vln.

(Full harmony verses 2 & 3)

17 E^b F B^b Chorus Am Gm

S. Here in our hands lies the fate of this o-cean world. Well it feels like the end of the
That in our hands lies the fate of this o-cean world.
While in our hands lies the fate of this o-cean world.

A. Here in our hands lies the fate of this o-cean world. Well it feels like the end of the
That in our hands lies the fate of this o-cean world.
While in our hands lies the fate of this o-cean world.

B.

Vln.

22 E^b Gm F Cm C

S. seas, no mat-ter what we might wish. Yes it feels like the end of the oceans a bun dance.

A. seas, no mat-ter what we might wish. Yes it feels like the end of the oceans a bun dance.

B.

Vln.

27 E^b F B^b F^7sus F^7sus B^b

S. Don't know what we can do. What to do? What to do?

A. Don't know what we can do. What to do? What to do?

B.

Vln.